

Manifesto

C FM7 Dm7 G7sus G7
 I wanna lift you up, not break you down. I wanna be a friend, an inspiration, a
 Bm7 E7 Am7 Dm7
 confidante, a sounding board, a Mars cat scratcher (let's try to keep that to a
 Gsus7 BM7 GM7
 minimum), I want to uncomplicate your life. You have become so important to
 C#m7 F# BM7 EM7
 me—and I saw it creeping up as our emails collected. Then I read your work
 G#7 C#m7 F#
 And I met you. I haven't felt this passion for a female [boy] since Susan
 BM7
 Smithers in grade school.
 EM7 C#7
 Yesterday you woke at 5, I woke at 4. Kept
 F# G# AM7 F#m
 busy though, pouring out my poetry(I'll attach—probably
 B7 Am7 E AM7 DM7 F# BM7 G# C# F# D7 add e G7sus G7
 stupid, saccharine). (Interlude—sax solo)

C FM7 G E/G# Am Am/G
 Now, what do I do with this? First of all I flash on Lara and Zhivago
 F D/F#
 How he kept saying: "I can't do this I can't be here"—and
 G E/G# Am Am /G
 Julie Christie crying all over her blouse saying
 F G A7
 "I know, I know!" Then them rocking the sheets.
 D G C G
 This scene can be played out only in our minds because of
 D G A D E7
 my commitments. This does not preclude supporting you, cajoling you, giving
 A7 F# Bm Bm/A G A
 advice anytime day or night and creative flirting—as it is an important tool for
 D B7 Em A
 remaining monogamous, and I don't care what anybody says about that— or
 D F# Bm Bm/A
 about writing songs for you (even if you think they're schmaltzy).
 G D/F# Em D
 I will never betray your trust or do anything to jeopardize your dream. Rather, I
 G D/F# Em D
 will do all in my power to help the world to know the magic, grace, beauty,
 G G/F# Em A G D
 eloquence, mystery, passion, justice, inspiration that live in the spirit and prose of thee.
 Bm G D/F# Em Asus
 I will love you forever, no matter what happens with us, to us or the world.
 G G add c# G add d G add e G add f# D
 Jay Lewis Cravath